COMPOSITIONS

for the
PIANOFORTE

No 1. Net
Three Little Chickens .30
2.
The Toy Balloon Man .40
3.
Flying the Kite .40

BY

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The ARTHUR P. SCHMIDT Co.

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The Toy Balloon Man

See the little man
With balloons all bright and new;

I shall buy a red one
If you will buy a blue.

G. A. GRANT-SCHAEFER

Allegretto

mf

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano (mp) and consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The accompaniment consists of chords and single notes, with fingerings indicated by numbers 1-4. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef on the right and a bass clef on the left. The key signature is one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The accompaniment consists of a series of chords, with a final measure containing a quarter rest. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a melody starting on G4. The second measure contains a melody starting on A4. The third measure contains a melody starting on B4. The fourth measure contains a melody starting on C5. The accompaniment in the first measure consists of a chord of G2-B2-D3. The accompaniment in the second measure consists of a chord of A2-C3-E3. The accompaniment in the third measure consists of a chord of B2-D3-F3. The accompaniment in the fourth measure consists of a chord of C3-E3-G3. The score is written in a simple, clear style, with a focus on the melody and accompaniment.

2 5 3

mf

3 1

2 4

2 5 3

3 1

2 4

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (p) and includes a tempo marking of *rall.* (rallentando). The key signature is one flat (B-flat). The score is divided into two systems, each with a treble and bass staff. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is primarily in the treble staff, while the bass staff provides harmonic support. The piece concludes with a final chord in measure 8.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale (5, 4, 3, 1) in the third measure. The bass clef staff contains a harmonic line with a slur over the first two measures and a descending scale (1, 2, 4) in the third measure. The tempo marking *mf a tempo* is present.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale (5, 4, 3, 1) in the third measure. The bass clef staff contains a harmonic line with a slur over the first two measures and a descending scale (1, 2, 4) in the third measure.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale (5, 4, 3, 2, 1) in the third measure. The bass clef staff contains a harmonic line with a slur over the first two measures and a descending scale (1, 2, 4) in the third measure. The tempo marking *loco* is present.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale (5, 4, 3, 2, 1) in the third measure. The bass clef staff contains a harmonic line with a slur over the first two measures and a descending scale (1, 2, 4) in the third measure.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale (5, 4, 3, 2, 1) in the third measure. The bass clef staff contains a harmonic line with a slur over the first two measures and a descending scale (1, 2, 4) in the third measure. The tempo marking *loco* is present.

Uncle Remus

Moderato

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Old Southern Days

Andante con espressione

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SOUTHWINDS

Moderato con moto

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Springtime Caprice

(Staccato and Lightness of Touch)

Allegretto

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Butterflies.

Allegretto

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Fireflies

(ad libitum)

G. A. Grant-Schaefer

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